

BIO María Caudevilla

International PhD in Performing Arts from the Complutense University of Madrid and London University, María Caudevilla combines research with directing and playwriting. She is a member of the 2007 Training Group of Teatro de La Abadía, has taught at the European University of Madrid and now teaches at the International University of La Rioja, where she completed her Master in Advanced Theatre Studies, as well as at the TAI School of Arts. Bachelor of Arts in Drama from the University of Kent, she continued her career in New York, performing at the Wings Theatre and the Spanish Repertory Theatre, among others.

She founded Baraka Teatro with *Sueño Lorca o el sueño de las manzanas* (2008), which premiered at the Teatro Español in Madrid, was seen in the Arcola Theatre and in the Bloomsbury Theatre in London, received three nominations for the 2010 Max Awards for the Performing Arts and was a finalist in the XIV National Competition for female stage directors. *Miguel Hernández: labrador del viento* (2010) was winner of the Contemporary Creation Award 2009 and premiered at Las Naves del Español del Matadero in Madrid. *No somos ángeles* (2011) was finalist in the first edition of Talent Madrid, obtained the Residency Grant from La nave del duende in Cáceres and was chosen by RNE as one of the ten best theatrical proposals of the season. *Nobilmente* (2016), in co-production with Up-A-Tree Theatre, premiered at the Palacio Valdés in Avilés, was presented at the ITEM Festival at the Casa Encendida and at Ellas Crean at the Teatro Conde Duque. In 2012, María Caudevilla received the CELCIT Special Medal for her contribution to the development of the Ibero-American Performing Arts. She was also part of the selection of the Centro Dramático Nacional in the work laboratory between Russia and Spain, in collaboration with the Moscow Art Theatre.

Caudevilla premiered her first short film *Elisa* (2017), published her illustrated story book *FU* (2018) and her plays in two volumes: *Bajo el paraguas de Baraka* (2018) and *InAnna & La selva de Miranda* (2024). She received a mention from Cultura Inquieta for her second short film *Shortcut* (2021) and finished *Inolvidable* in the same year. She translated Duncan Macmillan's *Lungs* for the Centro Dramático Nacional (2019) and was curator of the Festival Internacional de las Artes y la Cultura de Castilla y León, FACYL 2020. She currently tours *Oceanus* (2015) and *PachaMamá* (2020), theatre for early childhood; as well as *InAnna* (2022), premiered at the Corral de Comedias de Alcalá de Henares. She has directed the plays *Dramawalker Lavapiés* (2022) produced by the Centro Dramático Nacional, *El nido ajeno* (2022) by Jacinto Benavente and *Fenomenología de la Chismosa* (2023), both productions of the Teatro Español. She was assistant director of Dan Jemmet's *Los gatos mueren como las personas* (2024) at the Centro Dramático Nacional. *La selva de Miranda*, based on William Shakespeare's *The Tempest*, premiered in December 2023 at the Teatro de la Pacífico in Lima, won the First Prize in the National Competition for female stage directors (2024).

www.mariacaudevilla.com

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